FORM PTO-1449	SERIAL NO.	CASE NO.
	10/810,989	11336-699
		(P02056US US3C)
LIST OF PATENTS AND PUBLICATIONS FOR	FILING DATE	GROUP ART UNIT
APPLICANT'S INFORMATION DISCLOSURE	March 26, 2004	2615
STATEMENT		
(use several sheets if necessary)	APPLICANT(S): David Griesinger	

REFERENCE DESIGNATION U.S. PATENT DOCUMENTS

EXAMINER INITIAL		DOCUMENT NUMBER Number-Kind Code (if known)	DATE	NAME	CLASS/ SUBCLASS	FILING DATE
	E1	4,862,502	08/29/1989	Griesinger		
	E2	2003-0206639 A1	11/06/2003	Griesinger		
	E3	2004-0179697 A1	09/16/2004	Griesinger		

FOREIGN PATENT DOCUMENTS

	XAMINER INITIAL	DOCUMENT NUMBER Number-Kind Code (If known)	DATE	COUNTRY	CLASS/ SUBCLASS	TRANSLATION YES OR NO
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(Includ	OTHER ART – NON PATENT LITERATURE DOCUMENTS is name of author, title of the article (when appropriate), title of the item (book, magazine, journal, serial,		
symposium, catalog, etc.), date page(s), volume-issue number(s), publisher, city and/or country where published.			
E4	Griesinger, David, "Internet Home Page," obtained from the Internet at: www.world.std.com/griesinger/.,printed on April 26, 2004, 9 pages.		
E5	Griesinger, David, "Recent Experiences With Electronic Acoustic Enhancement in Concert Halls and Opera Houses," material from David Griesinger's Internet Home Page, obtained from the Internet at: www.world.std.com/griesinger , undated but prior to May 2002, 28 pages.		
E6	Griesinger, David, "The Science of Surround," Presentation material from a speech given at McGill University, copyright by David Griesinger, September 1999, 69 pages.		
E7	Griesinger, David, "The Theory and Practice of Perceptual Modeling – How To Use Electronic Reverberation to Add Depth and Envelopment Without Reducing Clarity," material from David Griesinger's Internet Home Page, obtained from the Internet at: www.world.std.com/griesinger, undated but prior to May 2002, 28 pages.		
	E4 E5		

FXAMINER	DATE CONSIDERED
L/O WIII YELL	BATE CONCIDENCE
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